



## TECH RIDER / CONTRACT

The goal of this document is to help you (the concert promoter) do a great job and permit Phosphonic to give the best concert possible. If any of the points covered pose a problem for you, please contact Ad-lib Agency at least 20 days before the concert. We will find a way to work things out.

### Equipment necessary for all concerts :

- 2 DI boxes with sufficient cables
- 10 mic stands and mic clips
- Sufficient xlr cables for mics and di boxes.
- 3 monitors (1x12", 2x15" - at least 250 watts each) with cables and adequate amplification
- 24 channel mixer (all XLR inputs with at least four monitor mix outputs)
- 1 XLR cable running to the drummer's rack with a non-amplified monitor mix
- 1 electrical outlet near the drum rack and each of the amplifiers
- The promoter should provide 1 hour (strict minimum) for Phosphonic's installation and soundcheck.
- The sound system and monitor system should be installed and ready to use 30 minutes before the soundcheck.
- The stage setup should be as organized and free of cables as possible.
- Phosphonic will bring their sound technician to all concerts (unless noted otherwise in the contract)
- If a monitor mixer (on stage) will be used, the promoter should provide a competent sound engineer.
- If a manned lighting system will be used the promoter should provide a competent technician to run it.

### Microphones :

Vocal microphones are provided by Phosphonic

For amp and drum mics, the promoter has three options :

1. provide the drums and mics as specified on the tech rider
2. provide the mics as specified on the tech rider (Phosphonic brings drum set)
3. Phosphonic provides drums and mics (for Phosphonic's use exclusively)

### Backline :

For distant concerts where it will not be possible for PHOSPHONIC to bring their own amplifiers and drums, the following would also be needed:

- Ampeg SVT-2 bass amplifier head with speaker + electrical cable for your region
- Bass speaker cabinet (with 4x10" + 15" sub speakers or 8x10"), Ampeg SVT line
- Fender "the Twin" tube guitar amp with reverb and 2 channels, speaker cable and electrical cable for your region
- A STEREO speaker cabinet with at least 2 X 25 watt Celestion speakers (greenbacks or vintage 30's).
- Drum stands (2 snare stands, hi-hat, crash and ride cymbal stands) and drum stool. NO RACK.
- Standard 4 piece drum set (12" tom, 16" floor tom, 22" kick drum and 14" snare) with Remo Emperor clear skins for toms, Remo Ambassador clear skin for snare and Remo Powerstroke 3 bass drum skin.

*\*If the promoter does not provide stated drum skins in adequate condition, Phosphonic reserves the right to change the drum skins at the promoter's expense (150 CHF / 100 Euros payable at the same time as the concert fee). The 20 minutes needed to change the skins and tune the drums should be added to the sound check time if necessary.*

*\*Snare drum, pedal and cymbals will be provided by PHOSPHONIC unless stated otherwise*

*\*If Phosphonic is providing their own backline, it will be used by Phosphonic exclusively.*



### General info:

For the venue and expected audience it is the promoters' responsibility to provide sufficient:

- Lighting *\*Please limit the use of strobe lights*
- electricity *\*lighting and sound equipment should be on separate electrical sources*
- power amps
- speakers
- stage space : minimum 7m x 5m (please send stage measurements to Adlib Agency)

For payment of concert fees and transport expenses: the agreed amount should be given to Mr. Pasche, Ad-lib Agency no later than 30 minutes after the end of the concert. All agreed concert fees are considered the "net" amount.

The promoter shall register the Phosphonic concert with the royalty of his/her country (France-SACEM, Switzerland-SUISA, Belgium-SABAM, etc.) and send a copy of the declaration form to Adlib Agency no later than 15 days after the concert.

The promoter should provide 10 guest passes (5 with backstage passes\*, 5 without)

For publicity materials the promoter should either use:

- one of the official Phosphonic flyer designs that are available at : [www.phosphonic.ph/flyers.html](http://www.phosphonic.ph/flyers.html)
- or send the promotional materials to Boost Management via post or email for approval (prior to printing).
- If Phosphonic will be part of a festival (more than 3 groups) the promoter is free to design the promotional materials as he/she sees fit. Please use the official phosphonic logo and photos that are available at :

[www.phosphonic.ph/flyers.html](http://www.phosphonic.ph/flyers.html)

If musical styles and/or nationality are mentioned in reference to Phosphonic it should be stated:

Emo-Indie Rock (CH / USA)

### Additional specifications:

For any video or sound recordings of Phosphonic for promotional or press use (not for sale) the promoter must be given written authorization by Ad-lib Agency. To receive authorization, the recording must be sent to Ad-lib Agency no later than 30 days after the concert. After 30 days, if the authorization is not granted, the recording must be destroyed. For any commercial recordings, a separate written contract is required.

A table (2x1m minimum) and adequate space should be provided for Phosphonic's merchandise in the same hall where the concert will take place. *\*Phosphonic CD's are to be sold exclusively by the band - ie. no additional stands selling Phosphonic cds.*

- A sweetened, un-carbonated drink (such as ice tea) available on-stage for the band
  - Lodging for the band - 5 guys (3 musicians, sound technician + road manager)
  - Detailed directions (address, telephone, etc.) for the chosen meeting place.
  - A hot meal\* either 1 hour before (minimum) or after the concert (unless stated otherwise in the contract)
- \*only for band, manager and sound technician*

This contract must be returned (signed) to Ad-lib agency 30 days before the concert. If this deadline is not met and the concert is cancelled within the 30 days preceding the concert, there is a cancellation fee of 50% of the agreed concert fee.